

# 90. Tuya la gloria es

Marcos Witt, 1994

1 n = 135 INTRO

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with an introduction of four measures. The first line of music is followed by the lyrics: "Tu yo es el po der Je sús, tu ya la glo ria es." The second line continues with "Tu yo es el do mi nio, Se ñor,". The third line features a first ending bracket over two measures, with the lyrics "tu ya la glo\_\_ ria es." and "tu ya la glo\_\_ ria es." respectively. The fourth line has the lyrics "Que to da la tie rrate\_a la be, Se ñor,". The fifth line continues with "tu ya la glo ria es. Que to dos los pue blos pro cla". The sixth line has "men tu\_ ho nor, tu ya la glo\_\_ ria es, des de". The seventh line has "la e ter\_\_ ni dad tu go bier nas con au to ri dad,". The eighth line has "nues tra voz se le van ta rá, pa ra". The final line has "siem pre pro\_\_ cla mar." and ends with a double bar line and the instruction "D.S. al Fine".

E C#m A B E  
E C#m A  
B E C#m  
1. A B A B *Fine*  
E B7  
A B E B7  
A B7  
C#m B7 C#m B7  
C#m B7  
A B7 *D.S. al Fine*

Tu yo es el po der Je sús, tu ya la glo ria es.  
Tu yo es el do mi nio, Se ñor,  
tu ya la glo\_\_ ria es. tu ya la glo\_\_ ria es.  
Que to da la tie rrate\_a la be, Se ñor,  
tu ya la glo ria es. Que to dos los pue blos pro cla  
men tu\_ ho nor, tu ya la glo\_\_ ria es, des de  
la e ter\_\_ ni dad tu go bier nas con au to ri dad,  
nues tra voz se le van ta rá, pa ra  
siem pre pro\_\_ cla mar.