

86. Sublime gracia

Música: Virginia Harmony, 1831

1 n = 85 INTRO

The musical score is written in 3/4 time and consists of an introduction followed by several lines of music with lyrics. The key signature has one flat (Bb). The introduction features a melody with triplets and chords F, Gm7, and C7. The first line of music has chords F, F, F7, and Bb. The second line has chords F, Dm7, G7, and Csus4. The third line has chords C7, F, and Bb. The fourth line has chords F, Dm7, Gm7, and C7. The fifth line has a first ending marked '1.-3.' with a chord F. The sixth line has a second ending marked '4.' with a chord F. The final line has chords Gm7, C7, F, and F6.

Su bli me gra cia del Se
 gra cia me_en se ñó_a te
 los pe li gros o_a flic
 cuan do en Sión por si glos
 ñor, que_a_un in fe liz sal vó.
 mer, mis du das ahu yen tó.
 ción, que yo_he te ni do_a quí,
 mil, bri llan do es té cual sol,
 Fui cie go más, hoy ve o
 ¡Oh! cuán pre cio so fue a mi
 su gra cia siem pre me li
 yo can ta ré por C7 siem pre a
 yo, per di do y_Él me_ha lló.
 ser, cuan do_Él me trans for mó.
 bró, y me gui a rá fe liz.
 llí, su a mor que me sal
 Su vó
 En Y
 Gm7 C7 F F6