

# 22. Roca Eterna

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1 n = 130 INTRO

The musical score is written in 4/4 time and consists of ten staves. It begins with an introduction of four measures. The first staff contains the first line of lyrics: "Ro ca\_e ter na, Ver da de ro y fiel." The second staff continues with "Tú pro me tes cum plir con tu pa la bra." The third staff has "Ro ca\_e ter na, e res Jus to y Fiel,". The fourth staff contains "mi con fian za siem pre\_en ti pon dré." The fifth staff starts with a piano (*p*) dynamic and the lyrics "Mi Re fu gio con tra la tor men ta, la To rre de mi pro tec ción". The sixth staff continues with "For ta le za en di fi cul ta des, Es con de de ro e res". The seventh staff has "tú. Sa nas to das mis en fer me da des, con sue las to do mi do lor,". The eighth staff contains "e res fuer za al sen tir me dé bil, mi\_a yu da en ne ce si". The ninth staff begins with a guitar chord (G) and the lyrics "dad. Ro ca\_e". The final staff concludes with a double bar line and the instruction "D.S. al Fine".

Chords: C, Em, Am, C, F, G, C, C, C, C, Am, F, C, C<sup>7</sup>, F, Dm, G, G<sup>7</sup>, G<sup>7</sup>, C, Am, F, C, C<sup>7</sup>, F, G, C, Fmaj<sup>7</sup>, Cmaj<sup>7</sup>, Cmaj<sup>7</sup>, G<sup>#dim</sup>, Am, Cmaj<sup>7</sup>, Am, Cmaj<sup>7</sup>, G<sup>#dim</sup>, Am, Cmaj<sup>7</sup>, F, G, Cmaj<sup>7</sup>, G<sup>#dim</sup>, Am, Cmaj<sup>7</sup>, Am<sup>7</sup>, Cmaj<sup>7</sup>, G<sup>#dim</sup>, Am, Cmaj<sup>7</sup>, F, G, D.S. al Fine

Lyrics: Ro ca\_e ter na, Ver da de ro y fiel. Tú pro me tes cum plir con tu pa la bra. Ro ca\_e ter na, e res Jus to y Fiel, mi con fian za siem pre\_en ti pon dré. Mi Re fu gio con tra la tor men ta, la To rre de mi pro tec ción For ta le za en di fi cul ta des, Es con de de ro e res tú. Sa nas to das mis en fer me da des, con sue las to do mi do lor, e res fuer za al sen tir me dé bil, mi\_a yu da en ne ce si dad. Ro ca\_e